TIMBER/FINISH OPTIONS

All timber products are available in all of the solid timbers and finishes listed on pages 3 and 4 of this document unless otherwise indicated in our media. The timber we use is from sustainable farms. The trees on the farms are pruned regularly to allow for consistent grain patterns and fewer knots, ensuring exceptionally strong planks of the highest quality.

Our oil finishes provide a renewable surface for enduring beauty.

Our oxidised timber is sealed with a clear matte lacquer to maintain the colour whilst preserving the tactility of the surface.



Danish oiled Black walnut

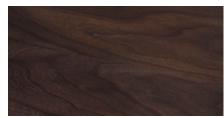


White oiled Black walnut





Black oiled White oak



Black oiled Black walnut



Black oiled Ash



Oxidised White oak



Danish oiled White oak



Danish oiled Ash



White oiled White oak



White oiled Ash

PAINT/STAIN OPTIONS

We offer ten standard colours that can be applied to our products in a variety of ways:

PAINTED ASH

Paint is evenly applied to European ash timber.

STAINED ASH

European ash timber is stained then sealed with a clear matte lacquer to maintain the colour whilst preserving the tactility of the surface.

PAINTED HDF

High density fibreboard is painted to create our satin matte finish, or painted then coated in clear lacquer to create our gloss finish.

PAINTED FIBREGLASS

Fibreglass is painted to create our satin matte finish, or painted then coated in clear lacquer to create our gloss finish.



Ochre NCS S 4040-Y20R AVALON 2

Avalon velvet is a much-loved basic. This piece-dyed fabric has a unique glossy surface almost reminiscent of silk. It has flame retardant properties and is extremely hardwearing.

MATERIAL:

100% Trevira CS

DESIGNER: Sahco

DURABILITY:

100,000 Martindale





BYRAM DE LA ESPADA

Byram, designed by Raf Simons, is made with pure kid mohair. Thanks to the satiny sheen of its pile, Byram exhibits beautifully nuanced colour. This luxuriously soft textile is very hardwearing.

MATERIAL:

100% Kid mohair

DESIGNER:

Raf Simons

DURABILITY:

70,000 Martindale





RANGE

BALDER 3

DE LA ESPADA

11

Designed by Fanny Aronsen and Raf Simons, Balder is woven from several different tones of thread creating subtle fluctuations in colour across the surface of the fabric. It is extremely hardwearing.

MATERIAL:

68% New wool 26% Cotton 6% Nylon

DESIGNER:

Raf Simons & Fanny Aronsen

DURABILITY:

100,000 Martindale



612



132



192



SUNNIVA 3

DE LA ESPADA

Designed by Fanny Aronsen and Raf Simons, this fabric combines two tones of wool, woven in a fine, flat, tweedlike pattern with a glossy top note.

MATERIAL:

58% New wool

25% Viscose

8% Linen

5% Nylon

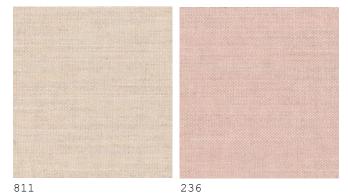
4% Polyester

DESIGNER:

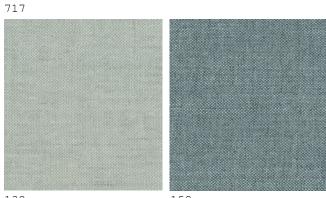
Raf Simons & Fanny Aronsen

DURABILITY:

50,000 Martindale







132 152



VIDAR 3

Woven from bouclé yarns with a regular loop size, Vidar has a large-grained texture, a gentle satin surface finish, and great depth. Designed by Raf Simons and Fanny Aronsen, it is extremely hardwearing at 100,000 rubs Martindale.

MATERIAL:

94% New wool 6% Nylon

DESIGNER:

Raf Simons & Fanny Aronsen

DURABILITY:

100,000 Martindale





SAFIRE DE LA ESPADA

Safire has a subtle handwoven appearance. The thick bouclé and chenille yarns contribute to its wooly soft handle and create a vibrant two-tone effect.

MATERIAL:

43% Viscose

17% Acrylic

15% New wool

9% Cotton

8% Linen

8% Polyester

DESIGNER:

Sahco

DURABILITY:

40,000 Martindale





RANGE

ATOM DE LA ESPADA

Atom is a vibrant and experimental bouclé fabric with no visible repeat. It is inspired by fragments of pointillist landscapes in expressionist paintings. The textile features speckles of colour that seem randomly scattered across its surface. This textile, designed by Raf Simons, is very hardwearing at 65,000 rubs Martindale.

MATERIAL:

90% New wool (worsted)

8% Nylon

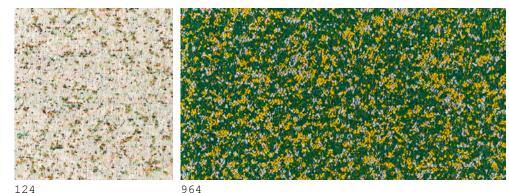
2% Polyester

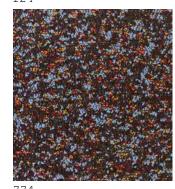
DESIGNER:

Raf Simons

DURABILITY:

65,000 Martindale







574



SONAR 3 DE LA ESPADA

Inspired by the fine suiting tweeds used in high-end fashion garments, Sonar, designed by Raf Simons, features a complex mix of colours and textures.

MATERIAL:

59% New wool 25% Viscose 9% Linen

5% Nylon

2% Polyester

DESIGNER:

Raf Simons

DURABILITY:

20,000 Martindale





JADE <u>de la espada</u>

Jade combines a soft, matte chenille yarn and smooth, shiny polyester in the warp and weft. An irregular chequerboard design creates an embossed effect.

MATERIAL:

45% Cotton

30% Viscose

25% Polyester

DESIGNER:

Sahco

DURABILITY:

20,000 Martindale





RANGE

FUSE DE LA ESPADA

Fuse, a textile designed by Raf Simons, has ribbed stripes woven in stitchlike patterning that slightly blends the two colours in the textile. Fuse is extremely hardwearing at 100,000 rubs Martindale.

MATERIAL:

65% New wool (worsted)

23% Cotton

8% Viscose

4% Nylon

DESIGNER:

Raf Simons

DURABILITY:

100,000 Martindale







NATURAL GRAIN LEATHER

DE LA ESPADA

The natural grain of this finished cow hide leather is preserved, the surface lightly buffed. Natural grain variations lend each piece individuality and character.



BROWN



BLACK

В

ELMORUSTICAL VIII

DE LA ESPADA

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An aniline leather from Scandinavian cattle, Elmorustical is soft and natural, offering outstanding comfort. This full grain leather maintains the distinct features of the natural hide, lending each piece individuality and character.

Please note that when using Elmorustical to upholster expansive surfaces such as the headboard of a bed, our craftspeople will use their discretion to ensure the natural variations in the colour and grain are most elegantly displayed. This may mean adding a stitch line to the surface.







93287





Our finished leather is soft, supple, and hardwearing. A corrected grain leather, it is water resistant and easy to clean making it suitable for a wide range of applications. The natural cow hide undergoes a retannage process in addition to being treated with technically advanced finishing formulas to create a protective barrier against spillage and staining.





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Our curly wool sheepskin is durable and luxuriously soft. The 12mm wool height provides sumptuous depth while allowing for clean contours on our upholstered furniture. The visual depth is enhanced by the subtle variation between the highlighted tips and darker base.

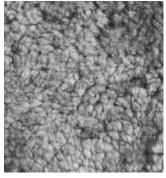
This material is scarce as the hides are small and, while they vary in quality, only the best quality hides are chosen before being expertly stitched together by our supplier in Sweden. This scarcity affects our manufacturing lead time, so products purchased in Curly Sheepskin will always have specially-quoted lead times.

Curly Sheepskin is only available on select products, as it behaves differently from leather and most textiles in terms of elasticity which affects how it is applied to different shapes.

Curly Sheepskin is currently available for the following products:

- Solo Lounge Chair
- Solo Ottoman
- Saia Lounge Chair
- Capo Lounge chair
- Capo Lounge Armchair
- Elysia Lounge Chair
- Nino Ottoman





IWAHOM

SCANDINAVIAN GREY

D