

Black oiled Black walnut



Danish oiled White oak



White oiled Ash



White oiled Black walnut



Black oiled Ash



Danish oiled Ash



Black oiled White oak



Oxidised White oak



White oiled White oak



BASE

Base, designed by Sahco, is a blended textile witha rich, prominent textureanda sophisticated appearance.

MATERIAL:

32% Polyacrylic 32% New Wool 30% Cotton 6% Nylon

DESIGNER:

Sahco

DURABILITY:

35,000 Martindale





ECRITURE

A matte melange bouclé with an elegant sheen, Ecriture combines shiny, matte and chenille yarns for a rich texture anda comfortable feel.

MATERIAL:

40% Polyacrylic 27% Polyester 18% Viscose 9% Linen 6% Cotton

DESIGNER: Sahco

DURABILITY:

70,000 Martindale





CIFRADO

A heavyweight chenille, Cifrado combines chenille and twisted cotton with a double warp of twisted linen and viscose and a high percentage of recycled yarns. It is tumble-finished to achieve a lived-ineffect.

MATERIAL:

42% Recycled polyester 27% Viscose 24% Recycled cotton 7% Linen

DESIGNER:

Sahco

DURABILITY:

30,000 Martindale





ELLE

A curledboucléfabricwith a slightsheen, Ellehas a captivatingtoneshift due tothedifferingways the variousyarnstake the colour. It has a soft tactility.

MATERIAL:

25% Cotton

20% Viscose

20% Polyacrylic

20% New wool

15% Nylon

DESIGNER:

Sahco

DURABILITY:

70,000 Martindale





KEIGA

Keiga is rich in nuance; matte wool grounds the structure, enlivened by the contrast from the shiny yarns.

MATERIAL:

38% New wool 37% Viscose 16% Linen 9% Nylon

DESIGNER:

Sahco

DURABILITY:

50,000 Martindale



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SONAR 3

Inspired by thefinesuiting tweeds used inhigh-endfashion garments, Sonar, designedby Raf Simons, featuresacomplex mix of coloursandtextures.

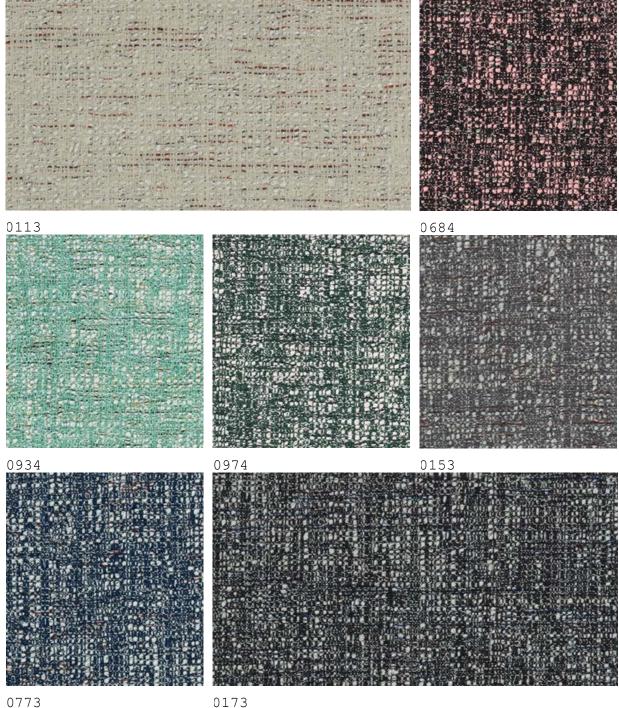
MATERIAL:

59% New wool 25% Viscose 9% Linen 5% Nylon 2% Polyester DESIGNER:

Raf Simons

DURABILITY:

20,000 Martindale







BYRAM

Byram, designed by Raf Simons, is made with pure kid mohair. Thanks to the satiny sheen of its pile, Byram exhibits beautifully nuanced colour.

MATERIAL:

100% Kid mohair

DESIGNER:

Raf Simons

DURABILITY:

70,000 Martindale





EINAR

Einar, designed by Raf Simons, is plush and ultra-soft from the combination of mohair and alpaca. The nuanced colour of the evenly cut pile is accentuated by slight variations in the cotton base.

MATERIAL:

70% Alpaca 30% Mohair

DESIGNER:

Raf Simons

DURABILITY:

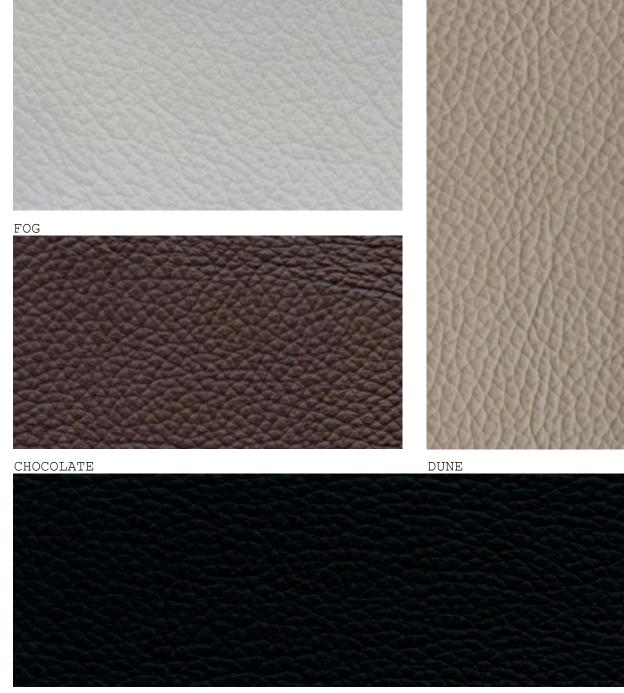
20,000 Martindale





CORRECTED GRAIN / FINISHED LEATHER

Our finished leather is soft, supple, and hardwearing. A corrected grain leather, it has a uniform surface and a protective top coat. Suitable for a wide range of applications, it is resistant to spillage and staining and is easy to clean. This low-maintenance leather has a soft handle and a silky matte finish.



LIQUORICE



NATURAL GRAIN LEATHER

The natural grain of thiscow hide leather is preserved, the surface lightly buffed. The hides, chosen for theirmore uniform surface, willcontain natural grain variations and may contain othersmall marks, such as scars, lending each piece individuality and character.

The hide is through-dyedthen finished with pigmentedand protective coats, producing a waxy feel and semi-matte appearance. This leatheris soft, hardwearing, andlow-maintenance.





BLACK



ELMORUSTICAL VIII

An anilineleatherfrom Scandinavian cattle, Elmorustical is soft and natural, offering outstanding comfort. The finest quality hides are chosen, as this full grain leather maintains the distinct features of the natural hide, lending each piece individuality and character. The surface is untreated, offering a luxuriously soft and natural feel. This leather is more sensitive to stains and will develop a patina over time, improving with the mark of age.

Please notethatwhenusing Elmorustical to upholster expansive surfaces such as the headboardofabed, our craftspeople will use their discretion to ensure the natural variations in the colour and grain are most elegantly displayed. This may mean adding a stitch line to the surface.



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CURLY SHEEPSKIN

curlywoolsheepskinis durable and luxuriously soft. Its woolheight, varying between 12mm and 17mm, provides sumptuous depth while allowing for clean contours on our upholsteredfurniture. The visual depth is enhanced by the subtlevariationbetween the highlightedtipsand darker base. As every hide is unique, the structure of the wool may vary in regard to height, curls, and colour.

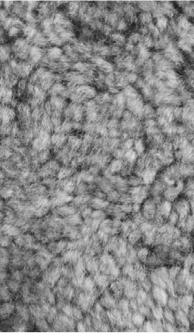
This material is scarce as the hides are small and, while they vary in quality, only the best quality hides are chosen before being expertly stitched together by our supplier in Sweden. This scarcity affects our manufacturingleadtime, so productspurchasedinCurly Sheepskin will always have extended lead times.

Curly Sheepskin available on select products, as it behaves differently from leather and most textiles in terms of elasticity which affects how it is applied to different shapes.

Curly Sheepskin is currently available for the following products:

- Capo Lounge Armchair
- Capo Lounge Chair
- Cursa Lounge Chair
- Elysia Lounge Chair Hadar Lounge Chair
- Nino Ottoman
- Saia Lounge Chair
- Sela Lounge Chair
 Sela Lounge Chair
 Solo Lounge Chair Sela Lounge Chair with Narrow Arms
 - Sela Lounge Chair with Wide Arms
- Solo Ottoman
- Twenty-Five Bergere Chair
- Twenty-Five Lounge Armchair
- Twenty-Five Ottoman





MOHAWI SCANDINAVIAN GREY

